

**The Warwick Valley Center for the Arts  
Studies in Music Analysis and Composition I  
Music Placement Exam (45 minutes)**

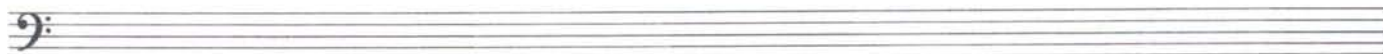
Name \_\_\_\_\_

Date \_\_\_\_\_

1. Write the following scales using accidentals, not key signatures. Write them ascending and descending.



A Major



d harmonic minor



e melodic minor

2. Write the following key signatures.



A $\flat$  Major

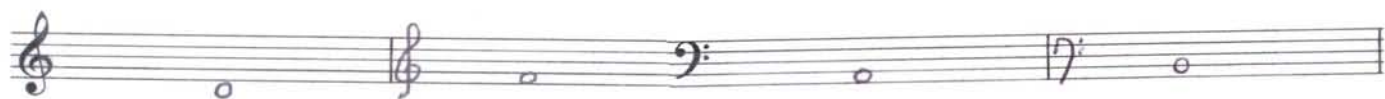
C $\sharp$  minor

F $\sharp$  Major

B $\flat$  minor

3. The Relative Major of d minor is \_\_\_\_\_.  
The Parallel minor of E $\flat$  Major is \_\_\_\_\_.  
The Relative minor of B $\flat$  Major is \_\_\_\_\_.

4. Write the following intervals above the notes:



Major 7<sup>th</sup>

Perfect 4<sup>th</sup>

diminished 5<sup>th</sup>

Major 6<sup>th</sup>

5. Write the following intervals below the given notes:



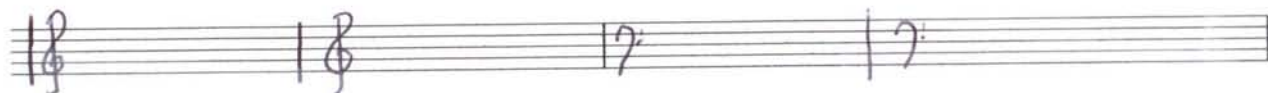
Minor 7<sup>th</sup>

Perfect 5<sup>th</sup>

Augmented 6<sup>th</sup>

minor 6<sup>th</sup>

6. Write the following triads.



f minor

g diminished

Bb Major

C augmented

This music placement test evaluates whether the student has a strong foundation of “music fundamentals.” Material presented in this test will be reviewed during the first class.